

# Lights, Camera, Media Literacy!

## *WALL-E*

### *Study Guide ANSWER KEY*

I. In the box, list examples of media depicted in the film.

**Tape recorder**

**Old movie on a monitor via video-recording**

**Print ads on billboards**

**Newspaper on the ground**

**Book (manual)**

**iPod**

**Video cassette**

**Audio cassette tape**

**Television transmission**

**The sound of a Macintosh computer "booting up"**

**Hologram screens with video ads**

**Singing mounted fish**

**Pong (Atari's first video game)**

**Computers and computer screens**

**Music piped in via speakers**

**Audio voice recognition**

**Storytelling**

**Did you find at least one from each unit? YES**

(storytelling, print/books, newspaper/ print ads, photography/film, radio, T.V., computers)

II. List emotions elicited by the music. **(not in order and not complete)**

suspense

amazement

freedom

industriousness

impending danger

playfulness

love

wonder

race against time

majestic

grandeur

sadness

achievement

hope

delight

adventure

romance

dreamlike

on a mission

racing/heart-pounding

danger

pensive

confusion

order

purposeful

heroic

epic

dreamlike

peaceful

anticipatory

mechanical

worry

escape

III. Watch the credits for the following: **(All should be checked off.)**

\_\_\_1) Pictograms to start the story of the earth's rebuilding process.

\_\_\_2) The evolving and more sophisticated art styles

\_\_\_3) The 66 people who worked on new software development

\_\_\_4) John Lasseter

\_\_\_5) Ed Catmull

\_\_\_6) Steve Jobs

\_\_\_7) The name of the musical composer: \_\_\_\_\_

\_\_\_8) The name of the musical film shown by Wall-E:  
\_\_\_\_\_

IV. Write the answers to the three acts of storytelling for WALL-E.

1) What is the inciting incident? **Wall-e shows Eve the plant. She takes it and activates a "life-found mode." When she is retrieved by the spaceship, Wall-e goes after her.**

2) What are obstacles for the main character? **Surviving the contamination chamber; saving Eve from the repair ward; getting the plant to the captain; surviving the airlock disposal and reuniting with Eve; deactivating Auto's mutiny of the ship so they can all return to Earth.**

3) How has the main character shown that he has changed upon returning home? **Wall-e no longer has discomfort with their acknowledgement of mutual love.**

V. Write your opinion as to how the development of media played a role in creating the future depicted in the film WALL-E.

**Answers will vary**

VI. Write your thoughts about how we can avoid the future depicted in WALL-E.

**Answers will vary**